

BIBLIOGRAPHY OF FOREIGN-LANGUAGE ARTICLES ON JAPANESE BUDDHISM 1960 TO 1987

Introduction

Buddhist Studies in the West began formally in the 19th century. Since then, there has been much philological work done on texts brought from India, and a variety of research techniques have been developed. At the same time, there have been more and more articles written about Buddhist Studies in general, and about Japanese Buddhism in particular.

At the Overseas Buddhist Studies Research Project (海外仏教研究班) of Otani University Shin Buddhist Comprehensive Research Institute, we have been collecting materials on Buddhist Studies in Western countries since 1960. It is now time to share some of the results of our studies with our colleagues around the world, and so we publish here our bibliography of non-Japanese articles relating to Japanese Buddhism, which we have endeavored to make as complete as possible.

It is apparent that studies of Indian Buddhism form the majority of Western studies of Buddhism in general. However, we must not overlook the broad range of Pure Land and Zen studies which have been published in America since 1960. Furthermore, due to Japan's increasing prominence in the world at large, foreign scholars are increasingly interested in Japanese culture, history, and religion. Thus we hope that this bibliography will prove useful to scholars of many disciplines all over the world.

This bibliography does not include separate volumes. Only articles from periodicals or collections of such articles in book form are listed. In general, not only is it difficult to classify individual books accurately, but information about such books is more readily available.

The classification is as follows:

I Sects

1. Pure Land Buddhism

A) General

B) Pure Land Sect (Jōdoshū)

C) True Pure Land Sect (Jōdoshinshū)

2. Zen Buddhism

A) General

B) Rinzai Sect

C) Sōtō Sect

3. Kegon Sect

4. Tendai Sect

5. Shingon Sect

6. Nichiren Sect

7. Jishū Sect

8. The way of Asceticism (Shugendō)

9. Miscellaneous

II Literature and Art

1. Literature Related to Buddhism

A) General

B) Nara and Heian Era (up to 1191)

C) Kamakura and Muromachi Era (1192–1602)

D) Tokugawa Era (1603–1868)

E) Meiji Era to the present

2. Art

A) General

B) Nara and Heian Era (up to 1191)

C) Kamakura and Muromachi Era (1192–1602)

This bibliography is not complete. These days, there are so many different journals being published that it is simply impossible to survey them all. We plan to publish supplements to this bibliography as our own study progresses, as well as some articles of our own on trends in Western studies of Japanese Buddhism. Eventually, we expect to complete this series with similar bibliographies of non-Japanese articles on Chinese and Indian Buddhism as well.

We solicit your assistance in completing our project and improving the present work.

December 1988

Overseas Buddhist Studies
Research Project

I Sect

1. Pure Land Buddhism

A) General

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